

New Faculty Bio

Name: Desmond Beach

Position: Assistant Professor

Department of: Visual Arts



Bio:

Desmond Beach, an artist based in New York City, originally comes from Baltimore, Maryland. He has enriched numerous esteemed institutions, including Coppin State University, Emerson College, and the College of the Atlantic, with his expertise as a visiting lecturer and artist.

As an interdisciplinary project artist, Beach explores themes of race, identity, and social justice, considering his art a calling that merges the roles of activist, preacher, healer, and prophet. His work is devoted to transforming the legacy of the transatlantic slave trade and Jim Crow America into vibrant, living expressions of Black humanity.

Beach's artwork has been exhibited both nationally and internationally at prestigious institutions such as The Phillips Collection, The Contemporary, the Neuberger Museum of Art, and the Mattatuck Museum. His work are also included in various museum and private collections.

Educational Background:

PhD Candidate - University of Plymouth in England
Master of Fine Arts - Maryland Institute College of Art
Bachelor of Fine Arts - Maryland Institute College of Art

Classes Taught:

Introduction and Advanced Drawing
Introduction and Advanced Painting
Introduction to Sculpture
Introduction and Intermediate Printmaking
Introduction to Textile/Surface Design

Research Interest:

My research is rooted in anti-racism and explores generational racialized trauma and its impact on the Black community, aiming to uncover the historical and contemporary legacies of racism. I focus on empowering Black voices through the narratives of resilience, resistance, and liberation, facilitating healing processes. My artistic practice spans fiber arts, performance, drawing, painting, sculpture, and mixed media, encouraging an interdisciplinary approach that fosters dialogue, critical thinking, and authentic self-expression.

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